



International Seminar
Rome, November 14th-15th, 2013
Accademia Nazionale di San Luca

Ancona, Lausanne, October 9th 2013

Presentation

Ninety nine years after the travel to Italy of Erik Gunnar Asplund, the seminar aims to explore the mutual influences between Nordic and Italian, or Mediterranean, architecture.

The papers discuss the architect's travel from the Nordic countries to the Mediterranean or viceversa, as well as the mutual influences between these two architectural 'universes'.

The main purpose of the seminar is to enlighten the hybridation and exchange processes which have provided significant chapters of the history of architecture.

Beyond the travel (carnets, sketches, drawings, photographs, reports, descriptions, etc.), the selected papers deal with single works or the entire productions of an architect or a group of architects.

The seminar aims to debate how formal models and solutions from different areas can contribute to the enrichment and the growth of architectural cultures able to include them without denying their own characteristic features.

The seminar is the result of a growing academic research network between Italian and Nordic universities which takes a significant support by the Institutes and Academies of the four Nordic countries in Rome.

Program

November 14th, 2013

14,30 - **Accademia di Danimarca**, via Omero 18

Marianne Pade, director of the Danish Academy at Rome
Tour of the Academy, designed by Kay Fisker

17,00 - **Accademia Nazionale di San Luca**, Piazza dell'Accademia di San Luca 77

Opening session

Paolo Portoghesi, President Accademia Nazionale di San Luca

Francesco Moschini, Secretary General Accademia Nazionale di San Luca

Petri Tuomi-Nikula, Ambassador of Finland

Marianne Pade, director Danish Academy at Rome

Turid Karlsen Seim, director Norwegian Institute in Rome

Martin Olin, vice director Swedish Institute of Classical Studies at Rome

Ria Berg, vice director Institutum Romanum Finlandiae

Luca Ortelli, Ecole Polytechnique Fédérale de Lausanne

Antonello Alici, Università Politecnica delle Marche

18,30 – **Angela Cipriani**, Visit to the *Collections and the Gallery of the Accademia Nazionale di San Luca*

Prof. Antonello Alici

Dipartimento di Ingegneria Civile, Edile e Architettura
Università Politecnica delle Marche
Ancona

Prof. Luca Ortelli

Institut d'Architecture
Ecole Polytechnique Fédérale
Lausanne



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November 15th, 2013

Accademia Nazionale di San Luca, Piazza dell'Accademia di San Luca 77

9,00 - Welcome

Francesco Moschini, Secretary General Accademia Nazionale di San Luca

Introduction

Luca Ortelli, Ecole Polytechnique Fédérale de Lausanne

Antonello Alici, Università Politecnica delle Marche

9,40 - **Session 1**

Chair **Johan Mårtelius**, Royal Institute of Technology, Stockholm

Mediterranean Echoes in Sweden. Carl August Ehrensvärd, Sigurd Lewerentz

Carlotta Torricelli, Politecnico di Milano

The breakup with Rome

Ola Svenle, Royal Institute of Technology, Stockholm

Shadows of the South. Venetian fragments from Ragnar Östberg's travelogue

Chiara Monterumisi, Università degli studi di Bologna

Arne Jacobsen: Mediterranean influences

Yolanda Ortega Sanz, Barcelona School of Architecture

11,20 - Discussion

11,30 - Coffee break

11,45 - **Session 2**

Chair **Aino Niskanen**, Aalto University, Helsinki

Kay Fisker, Rome and the travels in the sunny land

Marialuisa Dus, IUAV Venezia

Peter Celsing and Italy

Daniel Fernandez Carracedo, Universidad Politécnica de Madrid

Materialising the ideology of Swedishness in VIII Triennale di Milano, 1947

Stina Hagelqvist, Stockholm University

Reima Pietilä at the Venice Biennale in 1958

Kristo Vesikansa, Aalto University Helsinki

Scandinavian Neo Empiricism and the Italian Neo Realism. Relationships and influences in the social housing

Ilaria Pontillo, Seconda Università degli studi di Napoli

13,10 - Discussion

13,30 - Lunch break

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Italy and the Nordic Architects



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15,30 - Session 3

Chair **Mari Lending**, Oslo School of Architecture and Design

Mannerism, past and present. On the preference for Italian architecture in Swedish architecture and debate around 1980
Christina Pech, Royal Institute of Technology, Stockholm

Ture Wennerholm. Relations with Italy.

Giovanni Bellucci, Università Politecnica delle Marche, Ancona

The way to Finland: the architect Leonardo Mosso

Ilaria Fiore, Federica Stella, Politecnico di Torino

Alvar Aalto through the lens of Italian architectural critics. A hybrid architecture

Laura Berger, Aalto University Helsinki / Columbia University NewYork

Just an aperitif ? Italy as a source of architectural pleasure and inspiration for Finnish architects

Miia Johanna Perkkiö, University of Oulu, *Netta Böök*, Aalto University Helsinki

16,50 – Discussion

17,00 – Coffee break

17,30 – Round table :

Luca Ortelli, Antonello Alici, Johan Mårtelius, Aino Niskanen, Mari Lending, Nicholas Ray (Cambridge), Marco Iuliano (Liverpool), Gertrud Olsson (Stockholm), Martin Olin

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