Italy and the Nordic Architects

International Seminar
Rome, November 14th-15th, 2013
Accademia Nazionale di San Luca

Presentation

Ninety nine years after the travel to Italy of Erik Gunnar Asplund, the seminar aims to explore the mutual influences between Nordic and Italian, or Mediterranean, architecture. The papers discuss the architect’s travel from the Nordic countries to the Mediterranean or viceversa, as well as the mutual influences between these two architectural ‘universes’. The main purpose of the seminar is to enlighten the hybridation and exchange processes which have provided significant chapters of the history of architecture. Beyond the travel (carnets, sketches, drawings, photographs, reports, descriptions, etc.), the selected papers deal with single works or the entire productions of an architect or a group of architects. The seminar aims to debate how formal models and solutions from different areas can contribute to the enrichment and the growth of architectural cultures able to include them without denying their own characteristic features. The seminar is the result of a growing academic research network between Italian and Nordic universities which takes a significant support by the Institutes and Academies of the four Nordic countries in Rome.

Program

November 14th, 2013

14,30 - Accademia di Danimarca, via Omero 18

Marianne Pade, director of the Danish Academy at Rome
Tour of the Academy, designed by Kay Fisker

17,00 - Accademia Nazionale di San Luca, Piazza dell’Accademia di San Luca 77
Opening session
Paolo Portoghesi, President Accademia Nazionale di San Luca
Francesco Moschini, Secretary General Accademia Nazionale di San Luca

Petri Tuomi-Nikula, Ambassador of Finland
Marianne Pade, director Danish Academy at Rome
Turid Karlsen Seim, director Norwegian Institute in Rome
Martin Olin, vice director Swedish Institute of Classical Studies at Rome
Ria Berg, vice director Institutum Romanum Finlandiae

Luca Ortelli, Ecole Polytechnique Fédérale de Lausanne
Antonello Alici, Università Politecnica delle Marche

18,30 – Angela Cipriani, Visit to the Collections and the Gallery of the Accademia Nazionale di San Luca
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9,00 - Welcome
Francesco Moschini, Secretary General Accademia Nazionale di San Luca

Introduction
Luca Ortelli, Ecole Polytechnique Fédérale de Lausanne
Antonello Alich, Università Politecnica delle Marche

9,40 - Session 1
Chair Johan Mårtelius, Royal Institute of Technology, Stockholm

Mediterranean Echoes in Sweden. Carl August Ehrensvärd, Sigurd Lewerentz
Carlotta Torricelli, Politecnico di Milano

The breakup with Rome
Ola Svenle, Royal Institute of Technology, Stockholm

Shadows of the South. Venetian fragments from Ragnar Östberg’s travelogue
Chiara Monterumisi, Università degli studi di Bologna

Arne Jacobsen: Mediterranean influences
Yolanda Ortega Sanz, Barcelona School of Architecture

11,20 - Discussion

11,30 - Coffee break

11,45 - Session 2
Chair Aino Niskanen, Aalto University, Helsinki

Kay Fisker, Rome and the travels in the sunny land
Marialuisa Dus, IUAV Venezia

Peter Celsing and Italy
Daniel Fernandez Carracedo, Universidad Politécnica de Madrid

Materialising the ideology of Swedishness in VIII Triennale di Milano, 1947
Stina Hagelqvist, Stockholm University

Reima Pietilä at the Venice Biennale in 1958
Kristo Vesikansa, Aalto University Helsinki

Scandinavian Neo Empiricism and the Italian Neo Realism. Relationships and influences in the social housing
Ilaria Pontillo, Seconda Università degli studi di Napoli

13,10 - Discussion
13,30 - Lunch break
15,30 - Session 3  
Chair Mari Lending, Oslo School of Architecture and Design

Mannerism, past and present. On the preference for Italian architecture in Swedish architecture and debate around 1980
Christina Pech, Royal Institute of Technology, Stockholm

Ture Wennerholm. Relations with Italy.  
Giovanni Bellucci, Università Politecnica delle Marche, Ancona

The way to Finland: the architect Leonardo Mosso  
Ilaria Fiore, Federica Stella, Politecnico di Torino

Alvar Aalto through the lens of Italian architectural critics. A hybrid architecture  
Laura Berger, Aalto University Helsinki / Columbia University New York

Just an aperitif? Italy as a source of architectural pleasure and inspiration for Finnish architects  
Miia Johanna Perkkö, University of Oulu, Netta Boök, Aalto University Helsinki

16,50 – Discussion

17,00 – Coffee break

17,30 – Round table:
Luca Ortelli, Antonello Alici, Johan Mårtelius, Aino Niskanen, Mari Lending, Nicholas Ray (Cambridge), Marco Iuliano (Liverpool), Gertrud Olsson (Stockholm), Martin Olin